

Sloop John B

For female, male, or mixed voice choir. The suggested configuration for mixed voices is shown in **bold**, although larger choirs may wish to simply split each voice equally between men and women.

Easy and relaxed

Duration: ca. 2'15"

Bahamian folk song

Arr. Jake Alexander

jakealexander.org

$\text{♩} = 72$

Verse 1

Voice 1
(soprano /
tenor 8ve. lower)

mf

We come on, We come on the Sloop John B, My

Voice 2
(alto /
bass 8ve. lower)

f

We come on the Sloop John B, My Grand - fa - ther and

Voice 3
(alto /
bass 8ve. lower)

mf

We come on We come on the Sloop John B, My

5

1 Grand - fa - ther and me, Nas - sau town we did roam,

2 me, A-round Nas-sau town we did roam, Drin-king all

3 Grand - fa - ther and me, Nas - sau town we did roam,

10

1 Drin - king all night, Got in - to a fight, *gliss.* Well I

2 night, Got in - to a fight, *gliss.* Well I

3 Drin - king all night Got in - to a fight, *gliss.* Well I

14

Fine

1 feel so broke up, I wan - na go home. *f* So

2 feel so broke up, I wan - na go home. *f* So

3 feel so broke up, I wan - na go home, go home. *f* So

Sloop John B

2

18

Chorus

1 hoist up the John B's sail, See how the main-sail

2 hoist up the John B's sail, See how the main-sail sets,

3 hoist up the John B's sail, See how the main-sail sets,

22

1 sets, a - shore, Let me go home, Let me go

2 Call for the cap - tain a - shore, Let me go home, Let me go

3 Call for the cap - tain a - shore, Let me go, Let me go home, Let me go

26

1 Let me go home, I wan - na go home, Yeah, yeah Well I

2 home, I wan - na go home, Yeah, yeah Well I

3 Let me go home, I wan - na go home, Yeah, yeah Well I

30

1 feel so broke up, I wan - na go home. The *mf*

2 feel so broke up, I wan - na go home. The *f*

3 feel so broke up, I wan - na go home. The *mf*

Verse 2

34

1 first mate, The first mate he got drunk, And broke in the cap-tain's

2 first mate he got drunk, And broke in the cap-tain's trunk, The

3 first mate, The first mate he got drunk, And broke in the cap-tain's

38

1 trunk, Had to come and take him a - way,

2 con-sta-ble had to come and take him a - way, She - riff John

3 trunk, Had to come and take him a - way,

42

1 She - riff John Stone, Why don't you leave me a - lone? Well I

2 Stone, Why don't you leave me a - lone? Well I

3 She - riff John Stone, Why don't you leave me a - lone? Well I

46

1 feel so broke up, I wan - na go home. So *ff*

2 feel so broke up, I wan - na go home. So *ff*

3 feel so broke up, I wan - na go home. go home. So *ff*

Sloop John B

4

50

Chorus

1 hoist up the John B's sail, See how the main-sail

2 hoist up the John B's sail, See how the main-sail sets,

3 hoist up the John B's sail, See how the main-sail sets,

54

1 sets, a - shore, Let me go home, Let me go

2 Call for the cap - tain a - shore, Let me go home, Let me go

3 Call for the cap - tain a - shore, Let me go, Let me go home, Let me go

58

1 Let me go home, Why don't they let me go home? Yeah, yeah Well I

2 home, Why don't they let me go home? Yeah, yeah Well I

3 Let me go home, Why don't they let me go home? Yeah, yeah Well I

62

D.C. al Fine

1 feel so broke up, I wan - na go home.

2 feel so broke up, I wan - na go home.

3 feel so broke up, I wan - na go home.