

Vuelie

From Frozen

By Frode Fjellheim and Christophe Beck

For any combination of voices. The suggested configuration for a mixed voice choir is shown in bold, although a mixed voice choir may alternatively wish to simply split each voice equally between men and women.

Duration: c. 1'30"

Arr. Jake Alexander
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Ranges $\text{♩} = 87$

Voice 1
(soprano /
tenor 8ve. lower)

Voice 2
(soprano / alto /
tenor 8ve. lower /
bass 8ve. lower)

Voice 3
(alto /
bass 8ve. lower)

5

1

2

3

na na na hey ah na na hee ya na

na hey ah hey ah na ya noo ah ha na hey oo noo ah na

na hey ah hey ah na ya noo ah ha na hey oo noo ah na

na hey ah hey ah na ya noo ah ha na hey oo noo ah na

12 **A**

1

2

3

na na na hey ah na na hee ya na na hey ah

na na ha ya ah

17

1

2

3

ha ha ya

hey ah na ya noo ah ha na hey oo noo ah na

ha ha ya

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Vuelie
2

B

23 *mf*

1 na ya na ah

2 *mf* na na na hey ah na na hee ya na na hey ah

3 *mf* na na ha ya ah

28

1 na ya na

2 hey ah na ya noo ah ha na hey oo noo ah na

3 na na ha ya

C

34 *f*

1 na ya na

2 *f* na na na hey ah na na hee ya na na hey ah

3 *f* na na ha ya

39 *p*

1 ha ha ya na ha ha ya

2 *p* hey ah na ya noo ah ha na hey oo noo ah na

3 *p* ha ha ya na ha ha ya

Vuelie
3

D

45

1 *f* na ya na ya na ya

2 *f* noo ah noo noo ah hey ah noo noo ah noo

3 *f* na ya na ya na ya

51

1 *mp* na ya na ya

2 *f* noo ah hey ah noo noo ah noo noo ah noo

3 *mp* na na ya na ya

E

57

1 *ff* na na hee ya na na hey ah

2 *ff* na na na hey ah na na hee ya na na hey ah

3 *ff* na na hee ya na na hey ah

62

1 hey ah na ya noo ah ha na hey oo noo ah na

2 hey ah na ya noo ah ha na hey oo noo ah na

3 hey ah na ya noo ah ha na hey oo noo ah na