

Ralph Vaughan Williams (1872-1958)

The Wassail Song

Baritone Solo, Mixed Voices and Brass

Note to Choir Director.

**The vocal score is self-explanatory for Verses 1 - 4.
(N.B. apart from the Descant section, the soprano
line should be comfortable for mezzo/alto).**

**For the descant (vv.5 & 6), the sopranos should be
divided at the Director's discretion.**

**V.6 begins with soprano and descant singers, all male
voices joining at the pickup to bar76. From b.79,
sopranos and baritones share a staff to the end.**

MJG

The Wassail Song

Arranged for Baritone Solo, Mixed Voices and Brass

Words - Gloucester Traditional

Ralph Vaughan Williams (1872-1958)

Arr. Michael Gray

Allegro $\text{♩} = 56$

Sopranos

Baritones

Piano

ff

SOLO *f*

v.1 Was -

6 **A**

Sops

Bar.

Pno.

mp

v.2 health to the horse and to his right eye, Pray

sail, Was - sail, all o - ver the town, Our

10

Sops

Bar.

Pno.

God send our mas - ter a good Christ - mas pie, A

bread it is white and our ale it is brown; Our

14 B

Sops good_ Christ - mas_ pie as_ ev - er I did see. In the

Bar. bowl_ it_ is_ made of the green ma - ple tree; In the

Pno.

18

Sops Was - sail_ bowl we'll drink un - to thee.

Bar. Was - sail_ bowl we'll drink un - to thee.

Pno.

22

Sops 1. *(f)* 2.

Bar. v.2 Here's a SOLO *(f)* v.3 Here's a

Pno.

25 C

Sops v.4 health to the cow and to her long tail, Pray

Bar. v.3 health to the ox and to his broad horn, Pray

Pno. *mp*

29

Sops God send our mas - ter a good cask of ale, A

Bar. God send our mas - ter a good crop of corn, A

Pno.

33 D

Sops good cask of ale as e - ver I did see, In the

Bar. good crop of corn as ev - er I did see, In the

Pno.

37

Sops. 1.

Was - sail bowl we'll drink un - to thee. v.4 Here's a

Bar.

Was - sail bowl we'll drink un - to thee.

Pno.

43 2. DESCANT E

DESC. Was - sail! Was - sail!

Pno. *f*

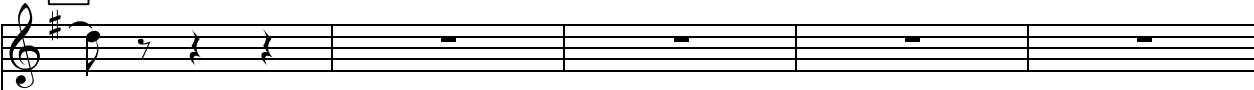
46


DESC. Was-sail! Was - sail ALL

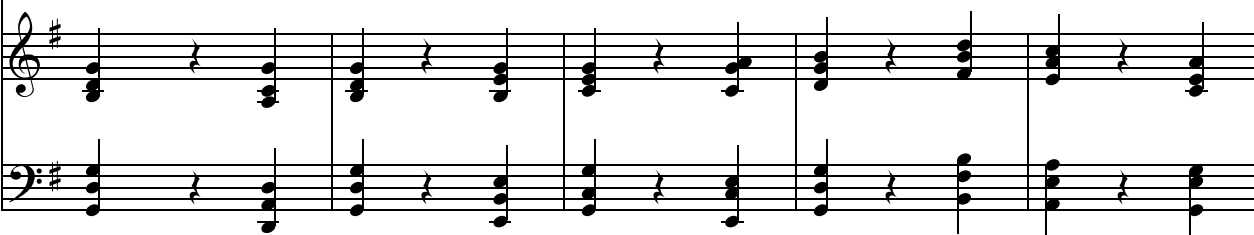
Bar. v.5 Come,

Pno.


50 **F**


DESC. 

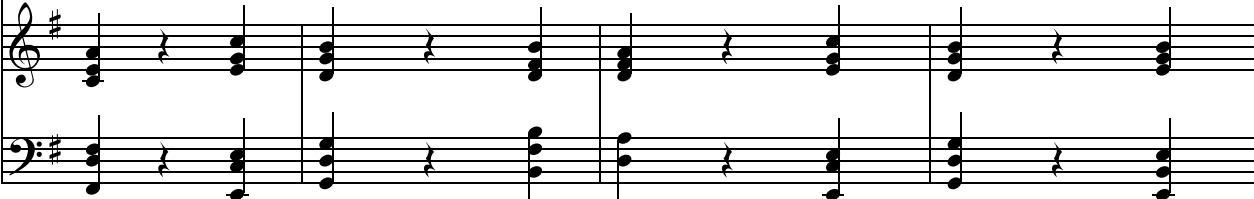
Bar. 
but - ler, come fill us a bowl of the best; Then I pray your

Pno. 

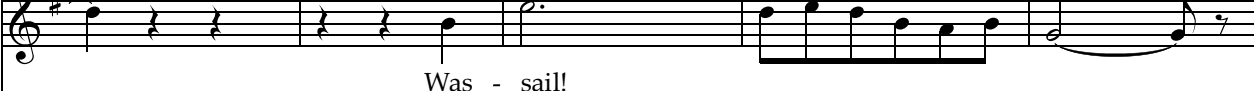
55 **G**


DESC. 
Was sail!


Bar. 
soul in hea - ven may rest; But if you do

Pno. 

59

DESC. 
Was - sail!

Bar. 
bring us a bowl of the small, May the De-vil take but - ler,

Pno. 

64

DESC. *Was - sail!*

Bar. *bowl and all!*

Pno.

67

DESC. *Was - sail! Was - sail!*

Sops. *v.6 Then here's to the maid in the li - ly white*

Pno.

71

DESC. *Was sail! Was - sail!*

Sops. *smock, Who tripped to the door and slipped back the*

Pno.

75 J *crescendo*

DESC. Was - sail! Was - sail!

Sops lock who tripped to the door and pulled back the

Bar. who tripped to the door and pulled back the

Pno. *crescendo*

79 *mf*

DESC. Was - sail lers walk

ALL pin, For to let these jol - ly Was - sai - lers walk

Pno. *mf*

83 *f*

DESC. in Was - sail Who

ALL in. Who

Pno. *f*

86 **K**

DESC. tripped to the door and pulled back the

ALL tripped to the door and pulled back the

Pno.

89 *rall.*

DESC. pin, For to let these jol - ly Was - sai - lers walk

ALL pin, For to let these jol - ly Was - sai - lers walk

Pno.

93 ***ff*** *a tempo*

DESC. in.

ALL ***ff*** in.

Pno. ***ff***