

Shallow

From *A Star Is Born*

By Andrew Wyatt, Anthony Rossomando, Mark Ronson & Stefani Germanotta
Performed by Lady Gaga & Bradley Cooper

Duration: ca. 3'00"

Please note that "sha", "la", "ha", "na" and "a" are sung so the vowel sound conforms with the "a" in "shallow" (æ in the International Phonetic Alphabet).

Arr. Jake Alexander
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Ranges

Intro ♩ = 96

Soprano 1

Soprano 2

Alto

p *f* *p* *f* *p* *f*

Sha, _____ Sha-la - la - la - la - la - low.____

Sha - la - la, _____ Sha-la - la - la - la - la - low.____

Sha-la - la - la - la - la - la, _____ Sha-la - la - la - la - la - low.____

Verse 1

5

S1

S2

A

p *p* *mf*

Sha-la - la - la - la - la - la, _____ Sha-la - la, _____ Sha - la - low,____

Sha-la - la - la - la - la - la, _____ Sha-la - la, _____ Sha - la - low,____

Tell me some-thing girl, _____ Are you hap-py in this mo-dern world?

9

S1

S2

A

Sha-la - la - la - la - la - la, _____ Sha-la - la, _____ Sha - la - low.____

Sha-la - la - la - la - la - la, _____ Sha-la - la, _____ Sha - la - low.____

Or do you need more? _____ Is there some-thing else you're search-ing for?____

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Pre-Chorus 1

13 *mp*

S1 I'm fall - ing,___ a Sha - la - low,___

S2 I'm fall - ing,___ a Sha - la - low,___

A *f* I'm fall - ing,___ In all the good times I find my - self___ long - ing_

17

S1 For change,___ a I fear my - self. _

S2 For change,___ a I fear my - self. _

A ___ for change,___ And in the bad times I fear my - self. _

Chorus

21 *ff*

S1 I'm off the deep_ end, Watch as I dive_ in, I'll ne-ver meet the ground,___

S2 *f* I'm off___ the deep end,___ I'll ne - ver meet the ground,___

A *f* I'm off___ the deep end,___ I'll ne - ver meet the ground,___

25

S1 Crash through the sur - face, Where they can't hurt us, We're far from the shal-low now. _

S2 Crash through the sur - face,___ Far from, we're far from the shal - low.

A Crash through the sur - face,___ Far from, we're far from the shal - low.

Post-Chorus

To Coda

29 *mp*

S1 In the sha-ha - sha-ha - low, In the sha - sha-la - la - la - low,

S2 *mp*
In the sha-ha - sha-ha - low, In the sha - sha-la - la - la - low,

A *mp*
In the sha-ha - sha-ha - low, In the sha - sha-la - la - la - low,

33 *pp*

S1 In the sha-ha - sha-ha - low, We're far from the shal - low now.

S2 *pp*
In the sha-ha - sha-ha - low, We're far from the shal - low now.

A *pp*
In the sha-ha - sha-ha - low, We're far from the shal - low.

36 **Intro**

S1 *f*
Sha-la - la - la - la - la - low.

S2 *f*
Sha-la - la - la - la - la - low.

A *p* *f*
Sha-la - la - la - la - la - la, Sha-la - la - la - la - la - low.

Verse 2

40 *pp*

S1 Sha-la - la - la - la - la - la, Sha-la - la, Sha-la - low,

S2 *mp*
Tell me some-thing boy, Aren't you tired try -'na fill that void?

A *pp*
Sha-la - la - la - la - la - la, Sha-la - la, Sha-la - low,

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44

S1 Sha-la - la - la - la - la - la,___ sha-la - la,___ sha-la - low.____

S2 Or do you need more?___ Ain't it hard keep-ing it so hard - core?

A Sha-la - la - la - la - la - la,___ sha-la - la,___ sha-la - low.____

48 **Pre-Chorus 2**

S1 *p* I'm fall - ing,___ a Sha-la - low,___

S2 *mf* I'm fall - ing,___ In all the good times I find my - self___ long-ing_

A *p* I'm fall - ing,___ a Sha-la - low,___

52 **D.S. al Coda**

S1 For change,___ a I fear my - self.____

S2 ___ for change,___ And in the bad times I fear my - self.____

A For change,___ a I fear my - self.____

Coda

56 *pp* *rit.* In the sha-ha - sha-ha - low,___ We're far from the shal - low now.____

S2 *pp* In the sha-ha - sha-ha - low,___ We're far from the shal - low now.____

A *pp* In the sha-ha - sha-ha - low,___ We're far from the shal - low now.____