

Life On Mars

Arranged by Jon Conway

Words and Music by David Bowie

$\text{♩} = 120$
mp

Tenor
Oo. _____ Oo. _____

Lead
mp
Oo. _____ Oo. _____

Verse 1
mp *f*

Baritone
mp *f*
Oo. It's a God aw - ful small af - fair _____ to the girl with the mouse-y hair,

Verse 2
mp
Oo. It's on A - me - ri - ca's tor - tured brow _____ that Mick - ey Mouse has grown up _____ a cow.

Bass
mp
Oo. _____ Oo. _____

5

T.
Oo. _____ Oo. _____

L.
Oo. _____ Oo. _____

Verse 1

Bar. _____ but her mum - my is yell - ing, "No", _____ and her dad - dy has told her to go.

Verse 2

B. _____ Now the work - ers have struck for fame, _____ 'cos Len - non's on sale a - gain. _____

Oo. _____ Oo. _____

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9 *f*

Verse 1 T. Ah. But her friend is no - where to be seen. Now she

Verse 2 T. Ah. See the mice in their mil - lion hordes, from I -

L. Bah da__ bah da. Bah da__ bah da. Bah da__ bah da.

Verse 1 Bar. — But her friend is no - where to be seen. Now she

Verse 2 Bar. — See the mice in their mil - lion hordes, from I -

B. Ah. Ah.

12

Verse 1 T. walks through her sunk - en dream, to the seat with the clear - est view,

Verse 2 T. - bi - za to the Nor - folk Broads. Rule Bri - tan - nia is out__ of bounds

L. Bah da__ bah da. Bah da__ bah da. Bah da__ bah da

Verse 1 Bar. walks through her sunk - en dream, to the seat with the clear - est view,

Verse 2 Bar. - bi - za to the Nor - folk Broads. Rule Bri - tan - nia is out__ of bounds

B. Ah.

15 *mf*

Verse 1
T. — and she's hooked to the sil - ver screen. Bah bah da, bah bah da,

Verse 2
T. — to my mo - ther, my dog_ and clowns. Bah bah da, bah bah da,

L. *f*
da. And she's hooked to the sil - ver screen. But the film is a sad - 'ning bore,
To my mo - ther, my dog_ and clowns. But the film is a sad - 'ning bore,

Verse 1
Bar. — and she's hooked to the sil - ver screen. Bah bah da, bah bah da,

Verse 2
Bar. — to my mo - ther, my dog_ and clowns. Bah bah da, bah bah da,

B. *mf*
— And she's hooked to the sil - ver screen. Bah bah da, bah bah da,
To my mo - ther, my dog_ and clowns.

19

T. bah bah da, bah bah da, bah bah da, bah bah da,

L. — for she's lived it ten times or more. She could spit in the eyes_ of fools
— 'cos I wrote it ten times or more. It's a - bout to be writ_ a gain,

Bar. bah bah da, bah bah da, bah bah da, bah bah da,

B. bah bah da, bah bah da, bah bah da, bah bah da,

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rit. $\text{♩} = 120$

23 *f*

T. bah bah da, bah bah da. Sail - ors fight - ing in the dance hall.

L. — as they ask her to fo - cus on sail - ors fight - ing in the dance hall.
— as I ask you to fo - cus on

Bar. bah bah da, bah bah da. Sail - ors fight - ing in the dance hall.

B. bah bah da, bah bah da. Sail - ors — fight - ing in the dance hall.

27 *mp*

T. Oh man! Look at those cave - men go. Bah bah bah bah bah bah

L. Oh man! Look at those cave - men go.

Bar. Oh man! Look at those cave - men go. Bah bah bah bah bah bah

B. Oh man! Look at those cave - men go.

30 *f*

T. bah bah bah bah bah bah. Take a look at the law - man

L. It's the freak - i - est show. — Take a look at the law - man

Bar. bah bah bah bah bah bah. Take a look, take a look at the law - man

B. It's the freak - i - est show. — Take a look — at the law - man —

34 *mp*

T. beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know... Bah bah bah bah bah bah

L. beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know...

Bar. *mp* beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know... Bah bah bah bah bah bah

B. beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know...

38 *f*

T. bah bah bah bah bah bah. Is there life on Mar - -

L. He's in the best - sell - ing show... Is there life_ on Mars?_

Bar. *f* bah bah bah bah bah bah. Is there life, is there life_ on Mar - -

B. *f* He's in the best - sell - ing show... Is there life on Mar - -

42 *To Coda* \oplus

T. - - - - - hars? Da da da dad - dle - da da da

L. Ma - ha - ha - ha - hars! Da da da da da da

Bar. - - - - - ha - ha - hars? Da da da da da da

B. - - - - - hars? Da da da da da da

